

**BACHELOR OF INTERIOR DESIGN**  
**Veer Narmad South Gujarat University, Surat.**

**B.ID. I; Semester II:**

**BASIC DESIGN II**

Sub	Code No.	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min <sup>m</sup> Passing 9+10
					Internal (50%=10%+20%+20%)				External (50%)		
		Lecture	Studio	Total Credit	Internal / Attend. (10%)	Contin. Eval. (20%)	Final Review (20%)	Total (50%) (6+7+8)	Total	Min. Pass	
1	2	3	4	5	6	7	8 (Jury/Viva/ Test)	9	10	11	
Basic Design II		--	8	8	40	80	80	200	200	200 / 40%	400 / 45%

**1. SKETCHING, DRAWING & PAINTING**

**EMPHASIS:** Color as media of representation, conceptual and perceptual skills and techniques.

**CONTENT:** Abstraction of perceived images, conceptual statements using different media.  
 Perspectives of formal geometric solids and spaces and informal geometries, rendering techniques and use of color.  
 Elastic media and their expressional potential. Human figure studies in line, drawings, shade and sculptural mass.  
 Rendering through watercolor interior spaces.  
 Material expression through colors.

**2. SCULPTURE & CERAMICS WORKSHOP**

**EMPHASIS:** Understanding of ceramics products by working with materials, creating innovative products.  
 Ceramics products of Interior spaces and their functional qualities.  
 Exposure and understanding of plastic forms and 3D co-ordination of shapes and composition.  
 Working with craftsman.

**CONTENT:** Introduction to ceramics through History by comparative studies of various cultures.  
 Process and techniques of forming and decorating.  
 Slab work, throwing, pinching and coil work and firing.  
 Color pigments and design qualities.  
 Making ceramic tiles and its inter-locking characteristics.  
 Introduction to plasters as material, process of mixing and its use in reproduction.  
 Plaster slab and carving. Use of plaster with other materials – cloth, thread, wires etc.  
 Site visits to ceramics products factories, sample collection, documentation, display of creative work.

**3. WOOD, BAMBOO AND CANE WORKSHOP**

**EMPHASIS:** Comparing wood, cane and bamboo: structure-properties of various types, textures, availability  
 Tools for working – hand tools – machine tools  
 Principles of wood working machinery.  
 Precautions for safety in workshop.  
 Working with craftsman

CONTENT: Cutting the wood with different types of tools and study of its impressions on wood and also to understand the feeling of the materials.  
Making various types of wood joints to examine its strength and find out its use in building construction and furniture industry.  
Cutting and joining of boards of various kind  
Finishes of various kind.

PROJECTS: Making objects with wood, bamboo, cane – explore forms, surfaces, textures, and patterns.

☞ REFERENCES:

- 1) Art in Everyday Life
- 2) Vision in Motion